



NUMISMATIC Literary Guild NEWSLETTER

September - October, 1972

Vol. 5, No. 5

Santa Ana, California

N.L.G. GET-TOGETHER - A SMASH HIT!

In show business parlance, the sign was S.R.O. Approximately 175 people were in attendance at the annual Literary Guild "happening". As usual, the motto of "Don't take yourself too seriously" was observed and good humor was the evening's theme. Honorary members, guests and members renewed old friendships and Executive Director, Maurice Gould, received a standing ovation in his final address as he left office. Lee Martin M.C.'ed the ridiculous gifts for remarkable people.

A MESSAGE FROM THE NEWLY "ELECTED" EXECUTIVE DIRECTOR

The feminist movement is on its way ...the annual "CLEMMY" Award of your Guild passed from Ms. Russell to Ms. Virginia Culver (and most deservedly so) . . . BUT beware you guys ... How far can the MS. movement go???

It was a gala and precedent making NLG meeting at New Orleans due to the untiring efforts of Lee Martin, our perennial editor of vast accomplishments and repute, Maury Gould, our esteemed and hard-working yeoman, Gordon Z. Greene, our treasurer who, for the initial time, couldn't make the annual event due to the illness of his wife. Three nominations for Honorary Membership were adopted unanimously by the outgoing Board - - - Miss Eva Adams, ANA Board Member and past Director of the United States Mint, Felix Schlag and Gilroy Roberts, both internationally recognized coin and medal designers.

New Members approved by the Membership Committee (a new wrinkle adopted by the Board) were Virgil Hancock, the counterfeit "King" and Donald Wallace of COIN-age Magazine.

Up for your consideration (by the committee) are Gene Heisler, Curator, Chase Manhattan Money Museum, New York and Author and Cataloguer, Gordon Dodrill, ("20,000 Coal Company Stores and Their Scrip") of Pittsburgh, PA. Your Board recommended and adopted a revised list of By-Laws for your Guild which will tighten up requirements for membership.

It appears that everybody, repeat, everybody, wants to become members of your NLG and attend the meeting and cocktail hour each year. This year's event was attended by the outstanding members of nationally and internationally known personages of the arts and economics associated with numismatics.

The continued success and administration of our Guild is now in the capable hands of your newly elected Board of Directors, Tom Haney (a repeat); Lee Hewitt, Publisher, Chicago; Charles R. Hoskins (U.S. Mint Officer); Leon T. Lindheim, (Columnist) of Cleveland, all new members and, of course, our eminent numismatic historian and author, Eric P. Newman, St. Louis.

Our able workhorse, Lee Martin, Editor of our ever newsy newsletter, has (with pressure from your Board) accepted the continuing task of releasing our six-issue

per annum NLG Newsletter and we hope--that of continuing his marvelous M-C (ing) the annual Meeting. He does need your help however--so, please do send him along some short notes or stories for the bi-monthly releases. We just couldn't get along without him, guys and dolls --- so don't forget--the key word is HELP (Your editor, that is.)

My acknowledgement as your new Executive Director still stands--we--your new Board and myself--will attempt to fill the tremendous shoes inherited from a really great Board before us--to make your annual event a continuing FUN SHOW as well as to assist you all in advancing the ideals of our wonderful NUMISMATIC LITERARY GUILD.

Ray Byrne

FUN AT THE CONVENTION

A short poem by Dottie Dow details the activities in which members received unusual recognition of their abilities.

Margo Russell produced the greatest laugh of the evening when she created a special sign and presented it to Mary Brooks. Mary was told to use it at the Republican Convention but treasured it so much that it now rests in her office. The sign said "There is no ~~sex~~ discrimination in NLG." It proved to be a forecast of things to come when the Clemmy was given to another NLG doll, Virginia Culver. Needless to say, poor Virginia didn't know whether to be thrilled with the honor or panicked by the thought of having to carry the Clemmy home. The Clemmy is our giant golden typewriter given annually to the individual who represents dedication to the hobby, numismatic writing ability and a sense of humor. It has rapidly become one of the most treasured awards in numismatics, although the future of having to transport it back and forth does demand a real sense of humor. NLG doffs its collective hats to the 1972-1973 Clemmy winner, Virginia Culver.

Another unusual gift was presented by Paul Whitnah to Evie Kelley for her help during the ANA Conventions.

She was given a telephone to retain in remembrance of her many hours in the message center.

Among the humorous gifts was one awarded to Fay Smith. It was a "Union Suit" because he writes for Union newspapers. Unfortunately, Fay did not appear that evening and Maurice Gould accepted for him. From London, Yasha Beresiner arrived to receive a money towel. This distinguished paper money expert made many friends during his short stay. James Conlon of the Bureau of Printing and Engraving received a rug in the form of a \$100 bill. After citing all the laws that were broken by reproducing money he accepted, in the name of educational material. By that time he had the audience in stitches and Lee Martin anticipating a pair of handcuffs.

A novel prevention of double die errors was created by Mort Reed and presented to Frank Gasparro. It consisted of erasers and magnifying glass. Frank's unfailing good humor continues to make him the most beloved Chief Engraver in the history of the Mint.

Space does not allow a full description of the evening activities but Dottie Dow's poem will add details.

NLG at the ANA 1972 - by Dottie Dow

On the night of NLG
The air was filled with glee.

There was Margo with last year's Clemmy
Ready to give it to another "Femmy."
Who would the lucky damsel be?
It was our Ginny, but
She wished it had gone to a "he!"

Many other awards were given;
That's what makes our lives worth livin'.

Maurice Gould's banana split
Was to him a great big hit.

Chet Krause, in his new night shirt
Is sure to look mighty pert.

Two can save for next year's bash;
They now have banks to save their cash.

P.M. Williams got a cultured pearl.
Make sure it's mounted for next year's whirl.

Gasparro, known for the double dies,
 'as a magnifier to help his eyes.

Mary Brooks of national fame
 To a candy kiss did lay claim.

Throughout the evening, Reba Ryan's "Baa, baa"
 Was heard and caused many a "Ha, ha."

Fay Smith missed trying on his union suit,
 But held up against Maurie, it sure did look cute!

Yasha Beresiner's hand towel was a "Fifty."
 It sure as heck was nifty.

Ed Rochette got a bag,
 This was just another gag.

James Conlon got a hundred dollar terry rug.
 After quoting the statutes, he accepted with a
 happy shrug.

A little doll was given to Peggy B.
 Because of all she's done for NLG.

Neal Shafer's towel was worth a million;
 If he keeps it up, we'll have to find one
 worth a billion!

Greene and Gould got rings of merit --
 They were made of 14 Karat.

At the end of a night well spent
 Where many an ear had been bent,
 We saw our dear Ginny sitting on her Clemmy
 Wondering how she could transport the "Gemmy!"

WE TOOK DUMB PILLS

The gentlemen at the microphone,
 Maury Gould and Lee Martin, were each
 certain that the other was going to
 make a presentation to Krause Publi-
 cations for their fine book "Standard
 Catalog of World Coins." It was
 named book of the year because of the
 extensive research, the great need
 by the hobby and the quality of the
 publication. Each year a book will
 receive this honor. A plaque is being
 sent to Krause Publications with our
 apologies for this belated recognition.
 Any member who has not purchased the
 792 page book has overlooked an
 absolute necessity for their library.

THANK YOU

Our thanks go to Eva Adams for her
 part in installing our officers, to
 Jean Gould for the decorations, to
 Ray Byrne for obtaining the finest room
 we have had, to Eric Newman for holding
 down the difficult position of ticket
 repository and to all those who helped
 in so many ways. Peggy Borgolte
 chaired the photo contest and did a
 commendable job.

THE PHOTO CONTEST

The contest was marred by theft of
 numerous first day covers from some of
 the photos submitted by John Baker
 of the 99 Company. Replica coins which
 formed the border of another picture
 were stolen and the picture itself was
 torn. It is not that Security was lax,
 it is just that Security in the press
 room was nil.

First prize and third in black and
 white went to John Baker and second
 in color was also awarded to him. Lee
 Martin received first in color and
 second in black and white. Admiral
 Dodson was awarded third in color. The
 number of entrants did not illustrate
 cooperation by members and it is hoped
 next year's contest will produce a
 larger group of photos for the exhibit.
 The theme of this year's contest was
 quality not quantity.

THE MEMBERSHIP

The By-Laws included in this issue
 indicate a clarity of purpose and the
 assurance that membership applications
 in the future will be closely scanned.
 Each year after our meeting a large
 number of applications are submitted
 and only a limited number are qualified.
 The purpose of the Guild is illustrated
 by its membership requirements. It is
 difficult to refuse membership to
 good friends and the many whose names
 have appeared infrequently as by-lines.

A membership committee will now
 handle this task with delicacy but with
 the firmness required to maintain a

roster recognized by those in the hobby as deserving NLG status.

CALE'S COLUMN

Cale B. Jarvis writes a column in the Toronto Globe and Mail Newspaper. This prize winning writer surpassed himself by interviewing Xaviera Hollander. She is the young lady known as the "Happy Hooker" who wrote the famous book that has now passed the three million dollar mark in sales. The following is from Cale's column:

"Happy Hooker turns to collecting for hobby

Interviewed in Toronto recently she said: 'Long before my retirement from professional activities as a bordello operator, I became engrossed in collecting decimal coins, and studying the science of numismatics. Paper money, which came along at a later date in large denominations, was another matter, and strictly a commercial one.

'I started to collect small silver coins as a young girl in Holland. These were purchased from family allowances. Later, I was able to put together a series of crown-size silver Dutch guildens. In the United States, I became interested in the U.S. Peace (1935-1921) dollar series. Also the Morgan dollars from 1921 backward. The Kennedy silver half-dollars from 1964 proved fascinating as contemporary coinage!'

She plans to pursue her collecting despite her current success 'I doubt my keenness will ever wane,' she said. 'It (coin collecting) gives me a sense of accomplishment. It is a constructive time-filler between daily radio, television, magazine and press interviews in the course of my travels. I make it a point to visit coin shops in all cities I visit. Like a r-e-a-l woman, I seek quality in coins at bargain prices. My next book will ensure royalties that will undoubtedly permit me to extend my collecting efforts to a greater degree. I can foresee that one day I may be able, and very proudly display at some European or International coin exhibition.'"

THE RINGS

NLG presented Maurice Gould an appreciation gift in the form of a 14 karat gold ring with a typewriter substituting for a stone. It was balanced by two diamonds and this symbolic gift will always be recognized as NLG's tribute to a man who served as Executive Director for two years and who was active in the founding of the group.

Gordon Greene has been Treasurer of NLG since its inception and is a specialist in Lincolnia. His ring had Lincoln's portrait as its attraction and the shank areas displayed an engraving made more than 50 years ago by the world's foremost goldsmith. The engraving was cast in wax and both rings were completed by jeweler hobbyist Lee Martin.

THANK YOU NEIL COOPER

The International Numismatic Agency, not only advertise in our newsletter, but expenses for our recent meeting were minimized by the payment of the greatest portion of our costs by this firm. Mr. Cooper has indicated NLG can once again count on the assistance of his organization in the coming year. Thank you seems mild in answer to such cooperation and so we hope members will extend a tip of the bonnet in his direction.

WELCOME TO DORGE

Doris and George Fuld own one of the most novel organizations in the hobby. George and father Melvin have produced more literature of value to our hobby than most hobbyists read. The new firm features PNC stamps, Civil War tokens and ... oh heck, see their ad. Its great to have the support of members and we hope you will support them.

NEW MEMBERS

Add Gordon Dodrill and Gene Heisler to the membership roster. Both are mentioned in Ray Byrne's message. They are prominent in the numismatic world and we are happy to welcome them.

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*They laughed
when I said I was
a medal collector*

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from
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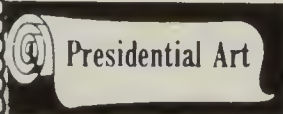
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Our Gift Shoppe, the last stop on your tour, has lots of unusual and delightful items, and you are welcome to browse.

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